

# Stella - Lunam - Rorate caeli desuper

for soprano, mixed chorus and orchestra

Robert A. Baker  
(2015)

♩ = 50

(♩ = 100)

non vib.

The score is arranged in systems for various instruments and voices. The top system includes 2 Flutes (2 Picc.), 2 Oboes, 2 B♭ Clarinets, and 2 Bassoons. The second system includes 1. & 3. F Horns, 2. & 4. F Horns, 2 C Trumpets, 1. & 2. Trombones, and Bass Trombone. The third system includes Timpani and Percussion (Crot., Vib., Ln.). The fourth system includes Soprano Solo, Soprano, Alto, Tenor, and Bass. The bottom system includes Violin (1. & 2.), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, *pp*, *fp*, and *rit.*. There are also performance instructions like *non vib.*, *ord.*, and *ric.*.

A

Fl. *pp* *p* *mf* *mp* *pp*

Ob. *pp* *mp* *mf* *p* *pp*

Cl. *mp* *p* *p* *f*

Bn. *p* *mf* *pp*

F Hns. 1. *pp* *pp*

2. *pp*

Trp. *p* *pp* *pp* *p*

Trb. 1. *p* *pp* *pp* *p*

2. *pp*

B. Tbn. *pp* *p* *mp* *pp*

Timp. *p* *mp* *p*

Perc. *ppp* *mp* *pp*

S. Solo

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

Lu - nam.

A

Vn. 1. *pp* *p* *pp*

2. *pp* *mp*

Va. *pp* *p* *fp* *mf* *pp*

Vc. *p* *mf* *pp* *p* *mf* *pp* *fp*

Cb. *pp* *p* *pp* *p* *mf* *p*

Lu - nam.

Fl. <sup>a2</sup> *p* *mf* *p* *mp* *p*

Ob. <sup>2.</sup> *p* *mp* *p* *mp* *p* *mp*

Cl. *p* *mp* *mf* *p* *pp*

Bn.

F Hns

1. *p* *mf*

3.

2. *pp* *mp* *mf*

4.

Trp. <sup>H</sup> <sup>a2</sup> *pp* *mp* *mf*

1. *p* *mf*

2. *pp*

Trb. *fi.* *ord.*

B. Tbn. *p* *mf* *pp*

Timp.

Perc. <sup>Vib.</sup> <sup>5</sup> *p* *mf* *p* <sup>Crot.</sup>

S. Solo

S.

A.

T.

B.

Vn. <sup>1.</sup> *p* *pp* *p* *mf* *pp* *pizz.* *arco* *pp*

2. *p* *mf* *pp* *p* *mf* *pp* *pizz.* *arco* *pp*

Va. *p* *mf* *pp* *pizz.* *p* *mf* *mp*

Vc. *pp* *f* *ff* *batt.* *ric.* *arco ord.*

Cb. *pp* *pp*

Fl. <sup>12</sup> *pp* *p* *mf* *pp*

Ob. *p* *mf* *f* *pp*

Cl. *p* *pp* *mf* *pp*

Bn. *p* *mp* *p* *pp*

F Hns. 1. *pp* *p* *pp* *p*

2. *pp* *p*

3. *pp* *p*

4. *pp* *p*

Trp. *p* *p* *mp*

Trb. 1. *pp* *mp* *pp*

2. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Timp. *p*

Perc. B. D. *p*

S. *p* *mf* *p* *pp*

A. *p* *mf* *p* *pp*

T. *p* *mf* *p* *pp*

B. *p* *mf* *p* *pp*

Vn. 1. *pp* *p* *pp* *p*

2. *pp* *p* *pp* *pp*

Va. *arco* *p* *mf* *p* *pp* *p* *pp*

Vc. *f* *pp* *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp* *p* *pp*



Fl. *p* *mp* *p*

Ob. *pp* *p*

Cl. *p* *mf* *p* *pp*

Bn.

F Hns. 1. 3. 2. 4.

Tp. *pp*

Trb. 1. 2. *pp*

B. Tbn.

Timp.

Perc. *p* *mf* *p* *mf* *p* *mp* *pp*

S. Solo

S.

A.

T.

B.

Vn. 1. 2. *mp* *mf* *pp* *pp*

Va. *mp* *pp* *p*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*



E

29  
Fl. *p* *mp* *mf* *p*  
Ob. *p* *mp* *p* *mf* *mp*  
Cl. *pp* *p* *mp* *mf* *p*  
Bn. *pp* *p* *mp* *mp* *p*

1. 3. F Hns. *pp* *mf* *p*  
2. 4. *mf* *p*  
Tp. 1. *pp* *p*  
1. 2. Trb. *pp* *p*  
B. Tbn. *p* *mp* *pp*

Timp. *mp*  
Perc. *mf* Trg.

S. Solo  
S. *mp* *mf* *p*  
A. *mp* *p*  
T. *mp* *mf* *p*  
B. *mp* *p*

et nu - bes plu - ant iu - stum.  
et nu - bes plu - ant iu - stum, iu -  
et nu - bes plu - ant plu - ant iu - stum.  
et nu - bes plu - ant, plu - ant iu - stum, iu -

E

29  
1. Vn. *p* *mp* *p* *mf* *p* Solo div. Section *p*  
2. *p* *mf* *p* *mf* *p sempre*  
Va. *p* *mp* *mf* *p*  
Vc. *p* *mp* *mf* *p*  
Cb. *pp* *mf*



2. take Picc.

3

1.

34

Fl. *pp* *p* *mf* *pp*

Ob. *p* *pp* *p* *mp* *pp*

Cl. *mp* *p* *pp* *pp* *p*

Bn. *p* *mp* *pp*

1. 3. F Hns. *ppp* *p* *pp*

2. 4. *p* *ppp*

Trb. *pp*

B. Tbn. *pp*

Timp.

Perc. Vib. Crot. *arco* *l.u.* *p < f*

S. Solo

S. *pp*

A. *mp* *pp* stum.

T. *pp*

B. *mp* *pp* stum.

34

1. 2. Vn. *mp* *mf* *mp* *p > pp* *pp*

3. 4. *mp* *p > pp*

Va. *mf* *p < mp* *p > pp*

Vc. *mf* *p* *pp* *p* *pp*

Cb. *mf* *p* *pp* *p* *pp*

End Solo