

# Alert

for solo flute & chamber orchestra

Robert A. Baker  
(2019)

♩ = 60

Flute (Piccolo)

Oboe

B♭ Clarinet

F Horn

C Trumpet

Trombone

Percussion

Solo Flute

Violin I

Violin II

Viola

Cello

Contrabass

*ppp* *p* *pp* *mp* *pp*

*pp* *mp* *pp*

*p* *mp*

air → ord. non vib. vib. ord. non vib. → air

I III IV

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A

16

Fl. *pp* *p* *pp* *pp* *p*

Ob. *p* *pp* *pp* *p* *pp*

Cl. *p* *pp*

4  
4

Hn.

C Tpt.

Tbn.

4  
4

Perc.

Solo Fl. *ord.* *p* *mf* *f* *p* *mf* *p* *ord.*

4  
4

Vln. I *arco ord.* *p*<sup>3</sup> *pp* *non harm.* *s.p.*

Vln. II *arco ord.* *pp* *p* *pp* *p* *pp* *p* *s.t. II*

4  
4

Vla. *pp* *p* *pp* *arco ord. I* *pp* *p*

Vc. *pp*

Cb. *pp* *p*

*pp* *p*



B

26

Fl.

pp

p

pp

pp

Ob.

3

4

pp

pp

Cl.

pp

p

pp

p

Hn.

3

4

mp

pp

C Tpt.

mf

mf

Tbn.

mp

pp

mp

Perc.

*n. mallets*

*arco*

f

pp

mf

Solo Fl.

3

4

f

ff

mf

f

p

mf

p

f

f

f

26

Vln. I

*arco ord.*

pp

p

pp

Vln. II

*s.p.*

pp

f

*arco ord.*

mp

Vla.

Vc.

I

p

mp

p

Cb.

31 Take Picc. Picc.

Fl. *pp*  $\varnothing$  *mp*

Ob. *p*  $\varnothing$  *p*  $\varnothing$  *mp*

Cl. *pp*  $\varnothing$

Hn. *pp* *p*  $\varnothing$

C Tpt. *mf p*  $\varnothing$  *mp*  $\varnothing$  *p*  $\varnothing$  *pp*

Tbn. *mf p*  $\varnothing$  *mp*  $\varnothing$  *p*  $\varnothing$  *pp*

Perc.

Solo Fl. *non vib.*  $\rightarrow$  *vib. ord.* *p*  $\varnothing$  *mf*  $\varnothing$  *p* *mf p*  $\varnothing$  *pp*

Vln. I *mp*  $\varnothing$  *pp*  $\varnothing$  *p* *pp*  $\varnothing$  *p* *p*  $\varnothing$  *pp*

Vln. II *s.p.* *arco ord.* *pp*  $\varnothing$  *pp*  $\varnothing$  *p* *pp*  $\varnothing$  *p*  $\varnothing$

Vla.

Vc. *mf*  $\varnothing$  *p*  $\varnothing$  *mp*  $\varnothing$

Cb.

4/4

C

36

Fl. *non vib.* *pp*

Ob. *non vib.* *pp*

Cl. *non vib.* *pp* *p*

Hn. *mf* *p* *pp*

C Tpt. *pp* *p* *pp* *pp*

Tbn. cup mute *mf p* *mf* *pp* *pp*

Perc. Timp. W.W.Ch. *f* *p* *ad lib.* *rit.* *l.n.*

Solo Fl. *slap tongue* *f* *f* *ff* *f* *mf* *f*

Vln. I *pizz.* *mf* *p* *mp* *mf* *p* *pp* *arco*

Vln. II *pizz.* *mf* *p* *mp* *mf* *p* *p* *arco*

Vla. *pizz.* *mf* *p* *pp* *mp* *pp* *arco s.t.* *pp*

Vc. *Batt. e ric.* *ff* *p* *mf* *p* *mp* *p* *pp*

Cb. *Batt. e ric.* *ff* *p* *p* *mf* *'f'*

39

Fl. *vib. ord.* Take Fl. *pp*

Ob. *vib. ord.* *pp*

Cl. *p* *pp*

Hn. *pp* *p*

C Tpt. *p*

Tbn. *p* *pp*

Perc. *Trg* *Ln.* *p*

Solo Fl. *mp* *mf* *f* *mf* *p* *mf* *fp* *p* *mf* *pp* *p*

*ord.*

39

Vln. I *pp* *p* *ppp*

Vln. II

Vla. *arco* *III*

Vc. *pp* *p*

Cb.