

on a fragile curve

for solo piano and ten players

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Part 1

tu ne me traverseras pas sans péril

♩ = 66-69

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Piccolo):** C Flute, *air* (♩), dynamics: *p*, *mp*, *p*, *f*.
- Oboe:** *air* (♩), (♩), (♩), dynamics: *p*, *pp*, *f*.
- B♭ Clarinet (E♭ Clarinet):** *air* (♩), dynamics: *p*, *pp*, *mp*, *f*.
- Trumpet in C:** *air* (♩), dynamics: *mp*, *pp*, *p*.
- Trombone:** *air* (♩), dynamics: *mp*, *pp*, *p*.
- Percussion:** Sn.D. (snare on metal brush), swipecymbal (swipe gently like breathing), Sus.Cym. (swipe w. stick), L.v. (1.v.), dynamics: *p*, *mp*, *pp*, *mp*, *mf*, *p*, *f*.
- Solo Piano:** L.H. mute strings, dynamics: *f*.
- Violin:** (Empty staff)
- Viola:** (Empty staff)
- Cello:** (Empty staff)
- Contrabass:** white noise: bow on bridge, dynamics: *pp*, *f*.

Tempo markings: *air* (♩). Time signatures: 4/4, 3/4, 4/4.

B

15 (Picc.) *f* *mp* *p* *pp* *breathy* *ord.* *breathy*

Fl.

4 *f* *mp* *p* *pp*

Ob.

4 *f* *mp*

Cl.

4 *ff* *pp* *mp* *∅*

C Tpt.

4 *ff* *pp* *p* *mp* *∅*

Tbn.

4 *ff* *pp* *p* *mp* *∅*

Perc.

15 *fff* *pp*

Solo Pno.

4 *fff* *pp*

15 *f* *mf* *ff* *fp* *f* *p*

Vn.

4 *f* *mf* *ff* *fp* *f* *p*

Vla.

4 *f* *mf* *ff* *fp*

Vc.

4 *f* *mf* *fp*

Cb.

ric. non vib. *tasto ord.* *mp* *∅*

