

VALENCE III

for oboe, cello and percussion

ROBERT A. BAKER

Duration:

approximately 6 minutes

Performance Notes



play note 1/4 tone higher than written



gradual change from one mode of playing to another

Percussion

| | |
|----------------|-----------|
| Vibraphone | Vib. |
| Chinese Cymbal | Chn. Cym. |
| Crotales | Crot. |
| Small Triangle | Sm. Trgl. |

VALENCE III

for oboe, cello and percussion

Robert A. Baker
2010

PART I

♩ = 60

Multiphonic

Oboe

Violoncello

Percussion

Vibraphone

p

mf

f

mp < *f* *p*

fp *f* *p*

sul IV arco ord.

Chn. Cym. plastic sticks

pizz. 3

Ob.

Vc.

Perc.

Vib.

mf *pp*

mf *p* *f* *n*

p *mp*

arco ord.

Vib. plastic sticks

l.v.

~6"

7 *Multiphonic*

Ob. *p* *mp* *p* *fp*

Vc. *f* *arco ord.* *fp*

Perc. *mp* *l.v.*

Vib. *p* *mf* *f*

Vib. ordinary mallets *secco*

9

Ob. *f* *pp* *pp*

Vc. *fp* *mp* *p* *fp* *mf*

Perc. *fp* *mf* *p* *mp* *p* *l.v.*

Vib. *fp* *mp*

l.v.

13

Ob. *f*

Vc. *fp*

Perc.

Vib. *pp*
arco.

16

Ob. *fp* *f* *ff* *p* *f* *ff* *p*

Vc. *fp* *ff* *f* *p* *f* *mf* *mp* *f* *p*

Perc.

Vib.

19

Ob. *ppp* *p* *mp* *ppp* *mp* *pp*

Vc. *pp* *mp* *pp* *p* *n* *fp*

Perc.

Vib. *n* *p* *pp* *n* *p* *mf* *pp*

sul I

26

Ob. *p* *mp* *p* *fff* *pp* *ff*

Vc. *fp* *ffp*

Perc.

Vib. *n* *f* *p* *f*

sul II

sul I

3

5

6

PART II

l'istesso tempo (♩ = 60)

30

Ob.

Vc.

Perc.

Vib.

ff > *p* *ff* > *p* < *mf* > *p* *ff* > *p* < *mf* *ff* > *p* < *f*

f > *p* *f* > *p* *f*

32

Ob.

Vc.

Perc.

Vib.

ff > *mf*

(arco ord.) → *molto sul pont.* → *arco ord.*

f > *ff* > *p* *ff* *fp* > *mf*

fp > *mf* > *ff* *f*

34

Ob. *ff* *fp*

Vc. *f* *p* *ff* *fp* *f* *p* *f*

Perc.

Vib. *p* *ff* *f*

36

Ob. *f* *ff* *p* *f*

Vc. *p* *n* *ff*

Perc. *p* *f* *mf*

Vib. *f* *n*

Chn. Cym.
plastic sticks *lv.*

38

Ob. *fp* *p* *f*

Vc. *pizz.* *ff* *mf < f* *arco* *fp*

Vib. *p* *mf* *p* *f*

40

Ob.

Vc. *ff* *p* *f* *ff* *mf < f* *mf < f* *p*

Vib. *f* *p* *f* *p*

42

Ob. *p* *f*

Vc. *mf*

Perc.

Vib. *f* *p* *mf* *p*

43

Ob. *p* *f* *ff*

Vc. *f* *ff* *fff*

Perc. *ff*

Vib. *f* *p* *f* *p* *f* *ff*

Multiphonic

molto vib.

vib. ord.

Sm. Trgl.

45

Ob.

Vc.

Perc.

Vib.

*sul pont.
molto vib.*

vib. ord.

arco ord.

f

ff

mute

Crot.

arco

L.v.

p

mf

PART III

l'istesso tempo (♩ = 60)

48

Ob.

Vc.

Perc.

Vib.

pp

p

pp

mf

fff

p

pp

fp

pp

n

pizz.

arco ric.

arco ord.

3

52

Ob. *p* *mf* *p* *mp* *p* *mf* *non harm.*

Vc. *pp* *sul III* *sul I* *pp*

Perc. *Crot.* *arco* *l.v.* *p < mp*

Vib.

56

Ob. *p* *f* *p* *p* *pp* *pp* *mp*

Vc. *mp* *pp* *pp* *sul IV* *pp*

Perc. *arco* *l.v.*

Vib. *p* *mf*

61

Ob. *p* < *pp* < *p* < *pp* *pp*

Vc. *arco flautando sul III* *arco ord. sul II* *pp* < *mp* > *p*

Perc. **Crot.** *arco* *lv.* *p* < *mp*

Vib.

66

Ob. *p*

Vc. *ric.* *arco ord.* *mf* < *p* < *mf* *p* *fp*

Perc. **Crot.** *arco* *lv.* *p* < *mf*

Vib. *lv.* *p* < *mf*

70

Ob. *ff* *p*

Vc. *ff* *p* *f* *fp* sul I

Perc.

Vib. *fp* *mp* *p*

72

Ob. *fp* *fp* *mf* *f*

Vc. *fp*

Perc.

Vib. *fp* *mf* *f* *p* *f* *p*

74

Ob. *p* *mf* *p*

Vc. *fp* *f*

Perc.

Vib. *f* *p* *mp* *pp* *p* *f* *fp* *mf*

77

Ob. *p* *mp* *mp* *mf* *p*

Vc. *mf* *p* *pp* *mp* *p*

Perc.

Vib. *ff* *pp* *p*

80

Ob. *pp*

Vc. *p* *mp* *p* *mf* *p* *f*

Perc.

Vib. *mf* *p* *pp* *p* *mf* *p* *fp* *mf*

84

Ob. *pp* *p*

Vc. *ff* *fp* *pp* *p* *p* *p*

Perc.

Vib. *p* *pp* *p* *mp* *p* *mf* *p* *mf* *p* *mp*

secco

secco

secco

secco

88

Ob.

mp *pp*

Vc.

mp *pp*

Perc.

Vib.

mf *p* *mp* *p* *pp* *p* *pp*

l.v.

leg.