

# VALENCE I

for solo piano

---

ROBERT A. BAKER



# VALENCE I

for solo piano

Robert A. Baker  
2008

♩ approx. = 63 - 72

Piano

Measures 1-3 of the piano score. Measure 1: Treble clef, notes G4, A4, B4, C5 with dynamics  $p < ff$ . Bass clef: whole rest. Measure 2: Treble clef, notes D5, E5, F5, G5 with dynamics  $pp$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $pp$ . Measure 3: Treble clef, notes D5, E5, F5, G5 with dynamics  $f$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $mp$ . A fermata is placed over the final notes of both staves. A *Leg.* line is below the bass staff.

Measures 4-6 of the piano score. Measure 4: Treble clef, notes G4, A4, B4, C5 with dynamics  $p$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $pp$ . Measure 5: Treble clef, notes D5, E5, F5, G5 with dynamics  $pp$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $mp$ . Measure 6: Treble clef, notes D5, E5, F5, G5 with dynamics  $pp$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $p$ . A fermata is placed over the final notes of both staves. A *Leg.* line is below the bass staff.

Measures 7-8 of the piano score. Measure 7: Treble clef, notes G4, A4, B4, C5 with dynamics  $mp < mf$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $p < mp$ . Measure 8: Treble clef, notes D5, E5, F5, G5 with dynamics  $p$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $mf$ . A fermata is placed over the final notes of both staves. A *Leg.* line is below the bass staff.

Measures 9-10 of the piano score. Measure 9: Treble clef, notes G4, A4, B4, C5 with dynamics  $f$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $mp$ . Measure 10: Treble clef, notes D5, E5, F5, G5 with dynamics  $ff$ . Bass clef: notes G3, A3, B3, C4 with dynamics  $mp$ . A fermata is placed over the final notes of both staves. A *Leg.* line is below the bass staff.

11 *f* *ff* *a little faster* *p secco* *mf* *p*

14 *rit. gently* *a tempo* *mp* *p* *pp* *p sempre* *pp*

18 *pp* *pp* *poco accel.* *mf* *p* *p* *mf* *f*

21 *mf* *p* *f* *rit.* *a tempo* *f* *mf*

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note triplets and a sextuplet. The lower staff is in bass clef and contains a bass line with chords and triplets.

26

Musical score for measures 26-27. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note triplets and a sextuplet. The lower staff is in bass clef and contains a bass line with chords and triplets.

28

Musical score for measures 28-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note triplets and sextuplets. The lower staff is in bass clef and contains a bass line with chords and triplets. Dynamics include *ff sempre* and *fff*.

(♩ = 63)

29

Musical score for measures 29-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with chords and triplets. The lower staff is in bass clef and contains a bass line with chords and triplets. Dynamics include *p subito*, *pp*, *mp*, and *fff*. The piece ends with a signature: *Leo*.

(♩ = 63)

accel.

8va

30

*ff* \* *mf*

*ff* *p*

♩ = 96

(8va)

31

*ff* *fff* *p*

2"

2"

maximum

listesso tempo (♩ = 96)

8va

33

as fast as possible *fff* *fff* *mf* *ff*

8vb

36

*p* *mf* *f* *p* *ff* *pp*

3"

39

*ff* *p* *f* *pp* *f* *p* *mf* *p* *ff*

3"

Rea

\* Accidentals remain in effect for entire measure.

42 *rit.* = 63

5 3

*f ff mf f mp*

45

*pp p mp p ppp*

50

*p mf p pp*

*leg.*

53

*mp mf mp*

*leg.*

55

*f ff mf mp*

57

*p* *pp* *pp* *p*

*p* *pp* *mp*

61

*p* *mp poco rit.* *pp*

64

slower *accel.*

*pp* *mp* *pp* *mp*

a tempo primo

67

a little faster

*mf* *p* *cresc. e accel.* *f* *f*

69

3/4

4/4

*p* *pp* *p* *mp* *p* *mf*

72

*f* *ff*

75

*accel.*

*ff* *fff* *mp*

*a tempo primo*

6 6 6 6 6 6 3 3 3 3 3

77

*ff* *mp* *molto cresc.* *pesante*

*accel.* ----- (ca. ) *molto rit.* -----

7 7 3 3 3

Lea.

78 slower (ca. )

*fff* *p* *mf* *p* *ppp* *p*

Leo. Leo.

81

*p* *ff* *p*

Leo. Leo.

83

*ppp* *p* *p* *ff* *pp* *pp* *f* *p*

Leo. Leo. Leo. Leo.

86

*f* *p* *mf* *p* *mf* *pp*

Leo. Leo.