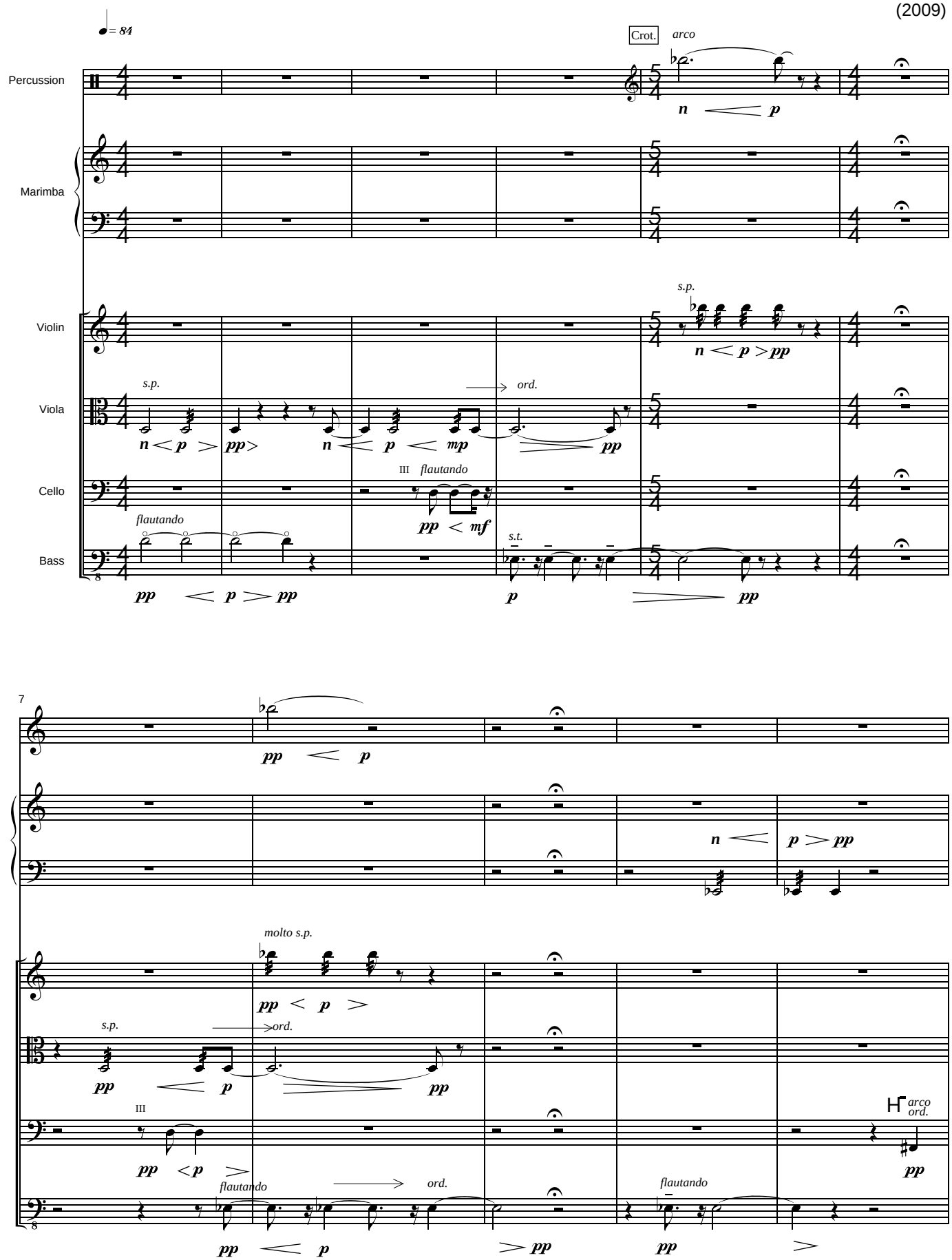
sharp edges

for violin, viola, cello, bass and percussion

Robert A. Baker
(2009)



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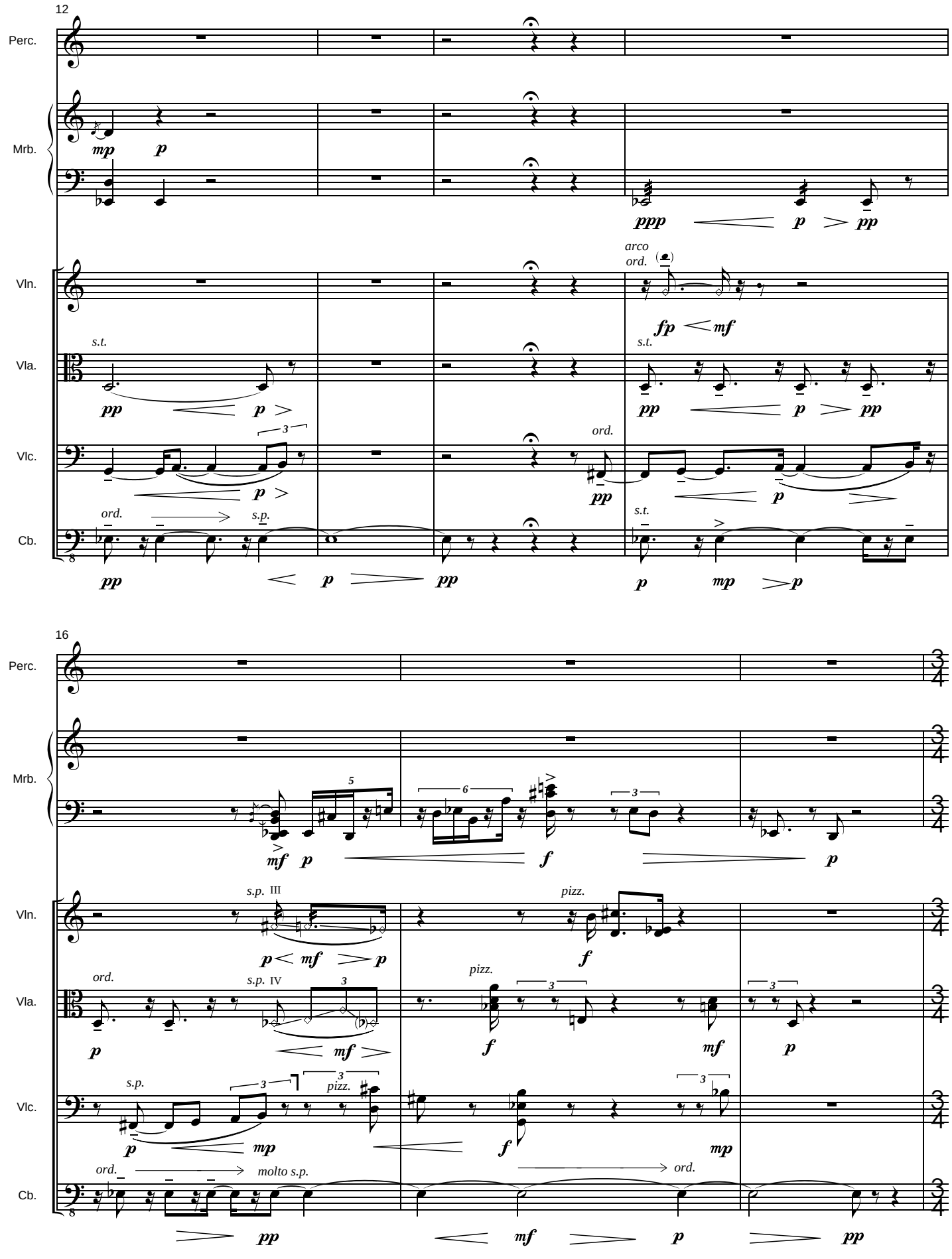
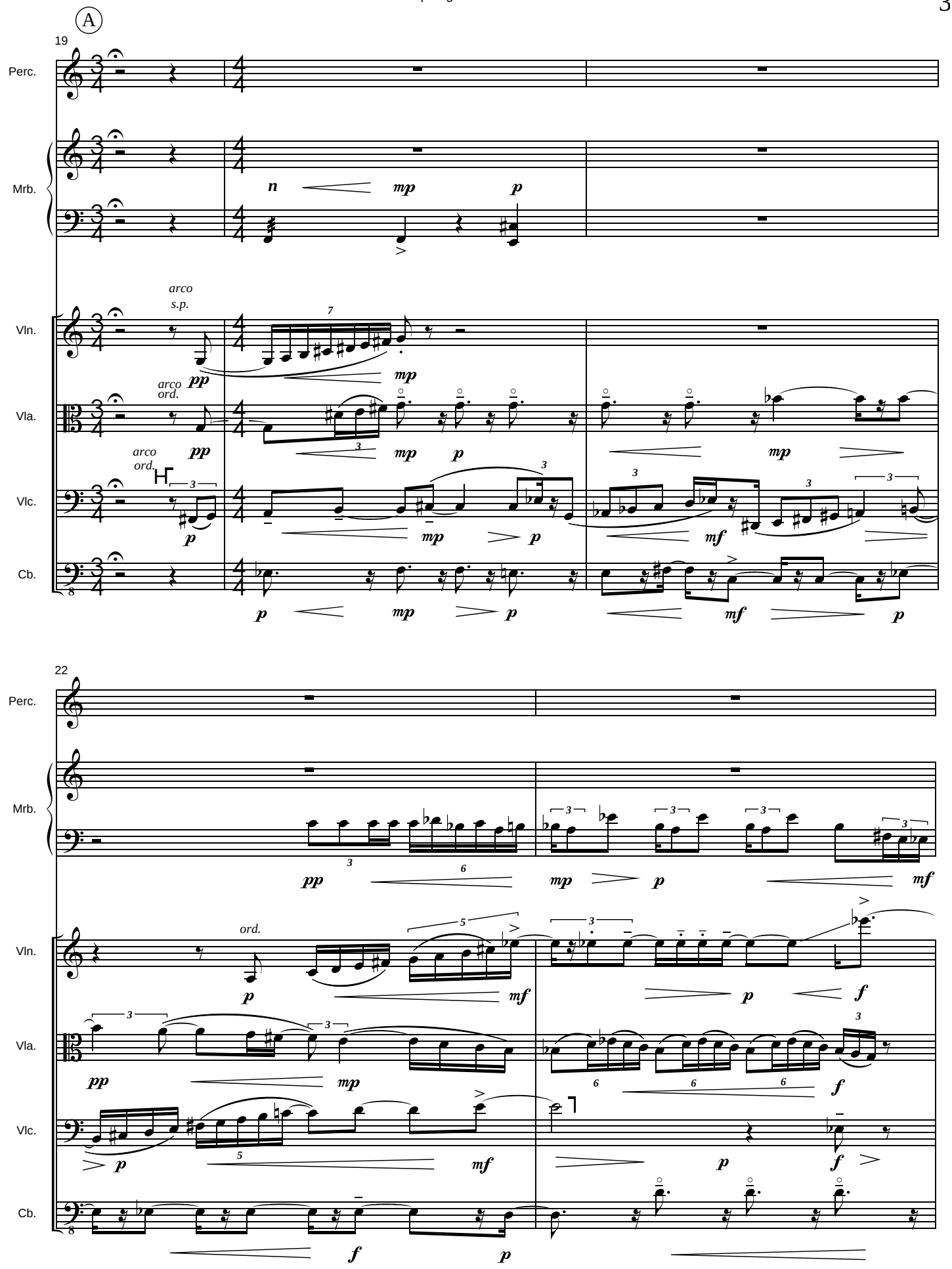
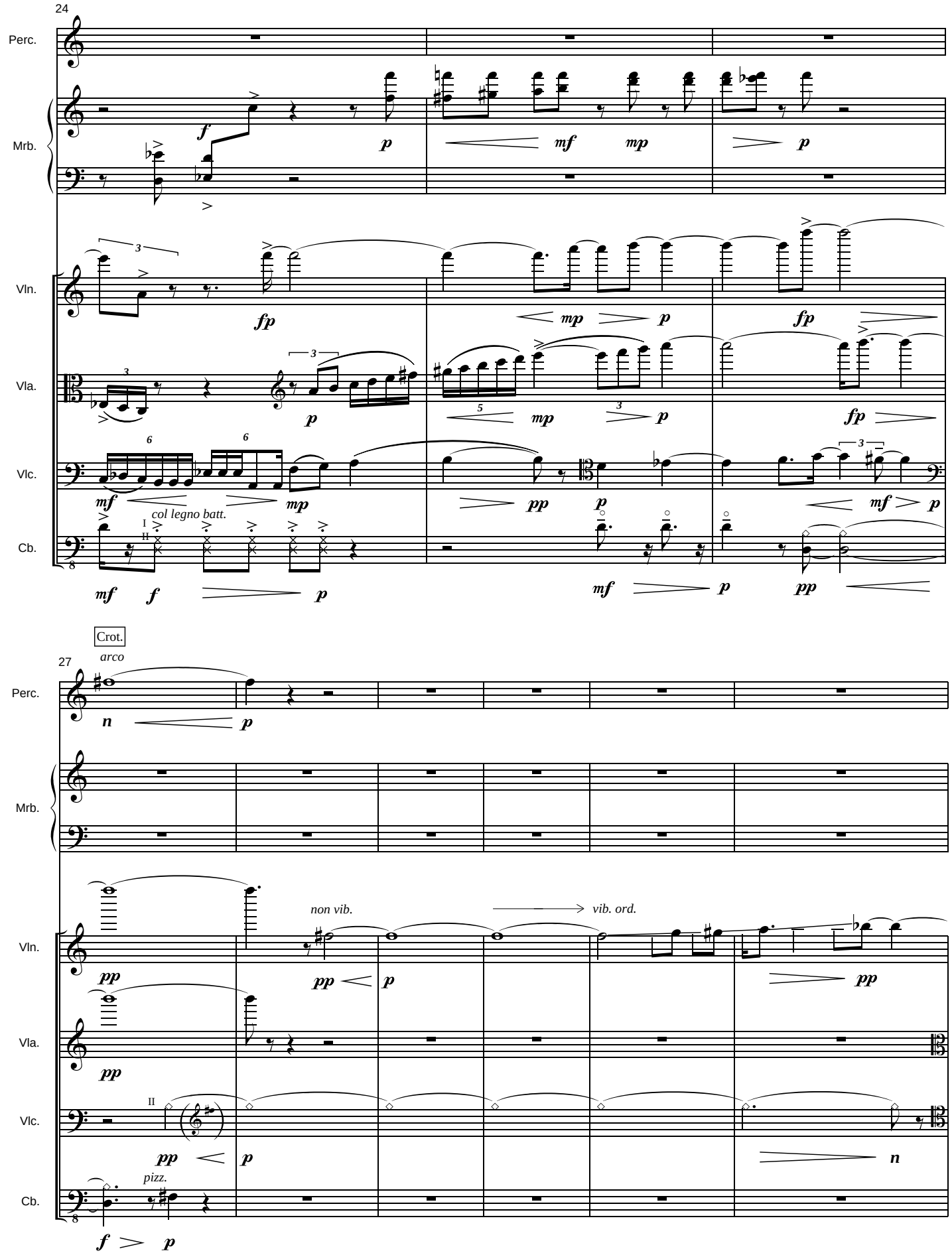
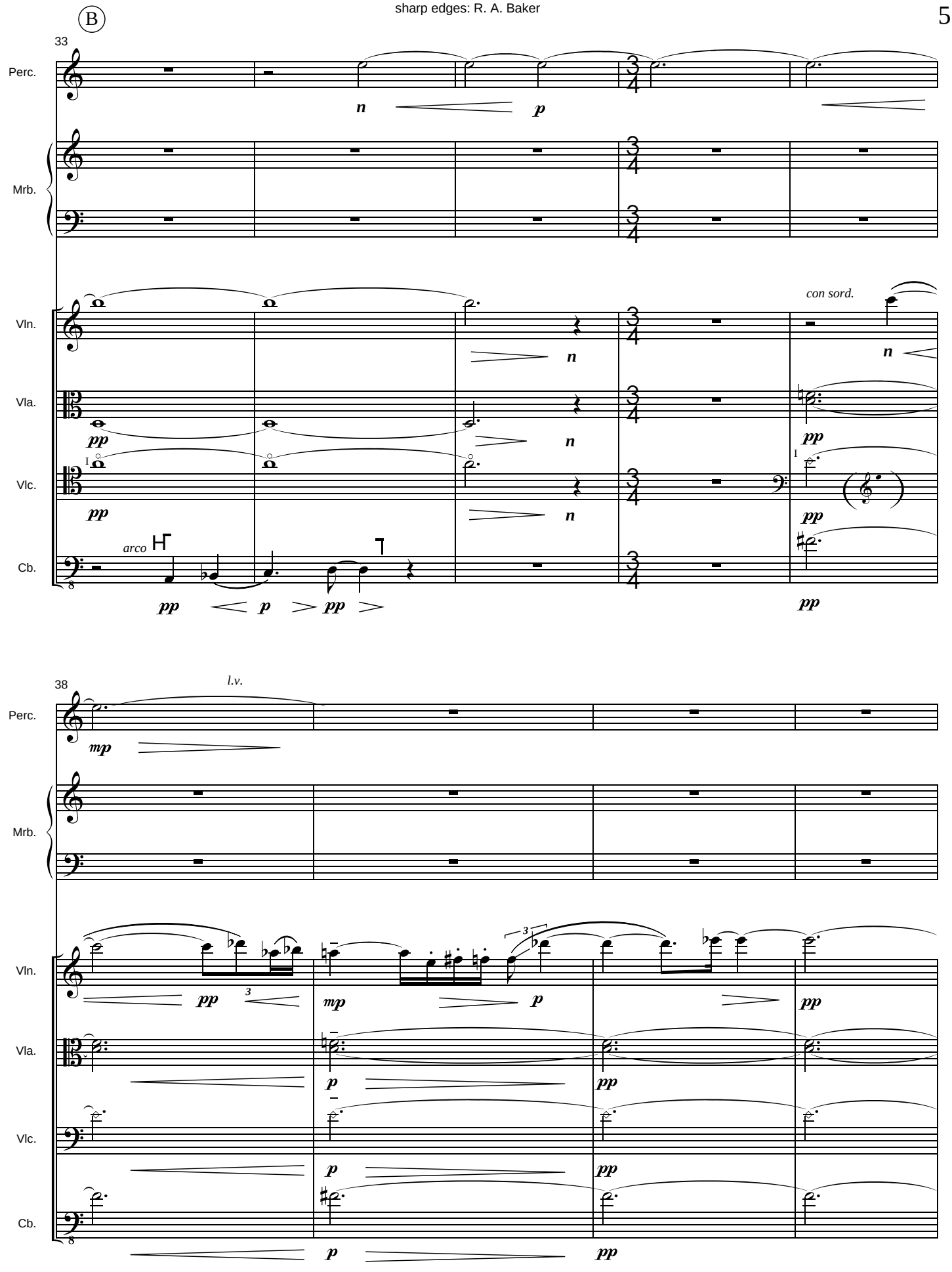
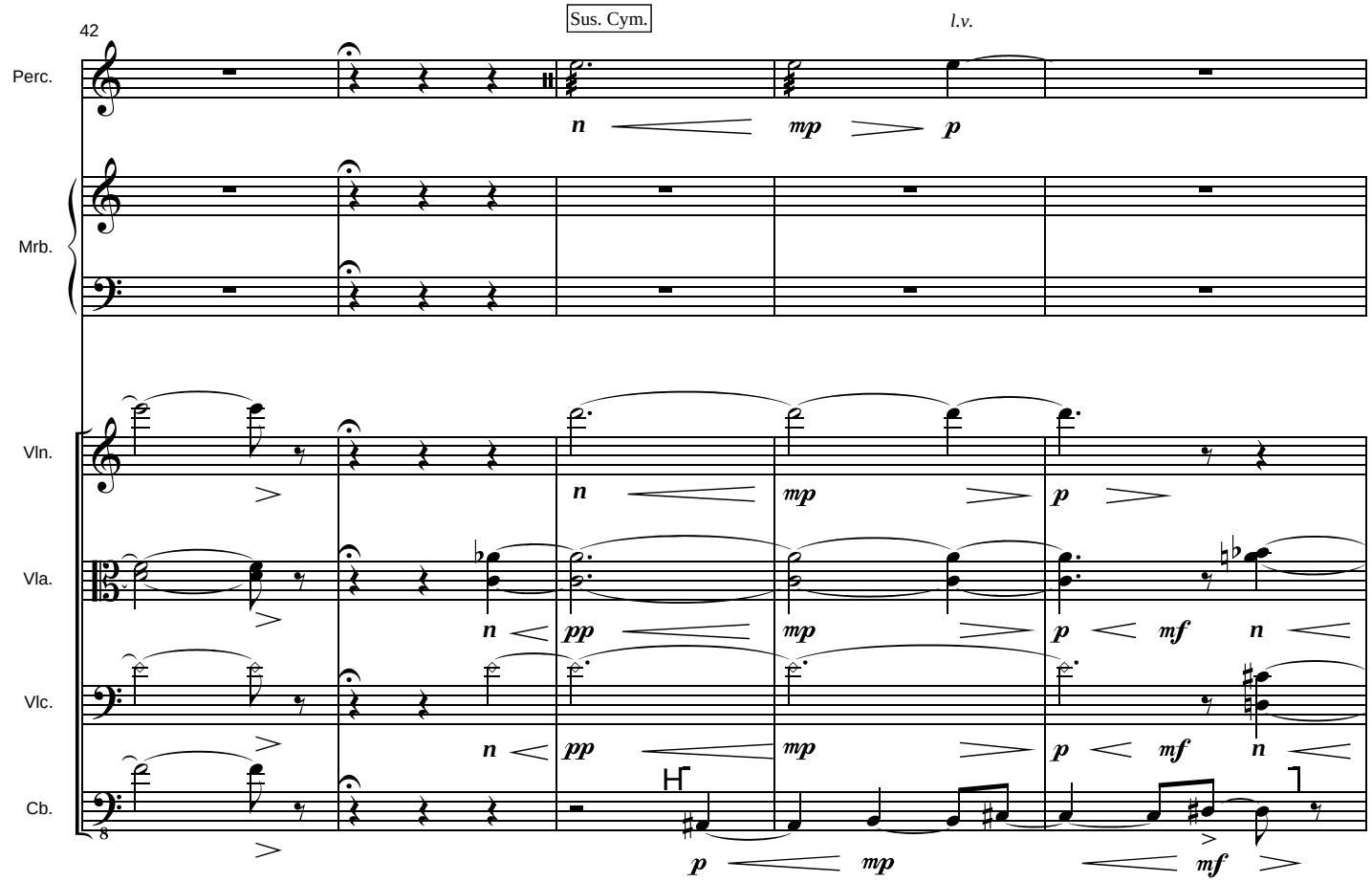
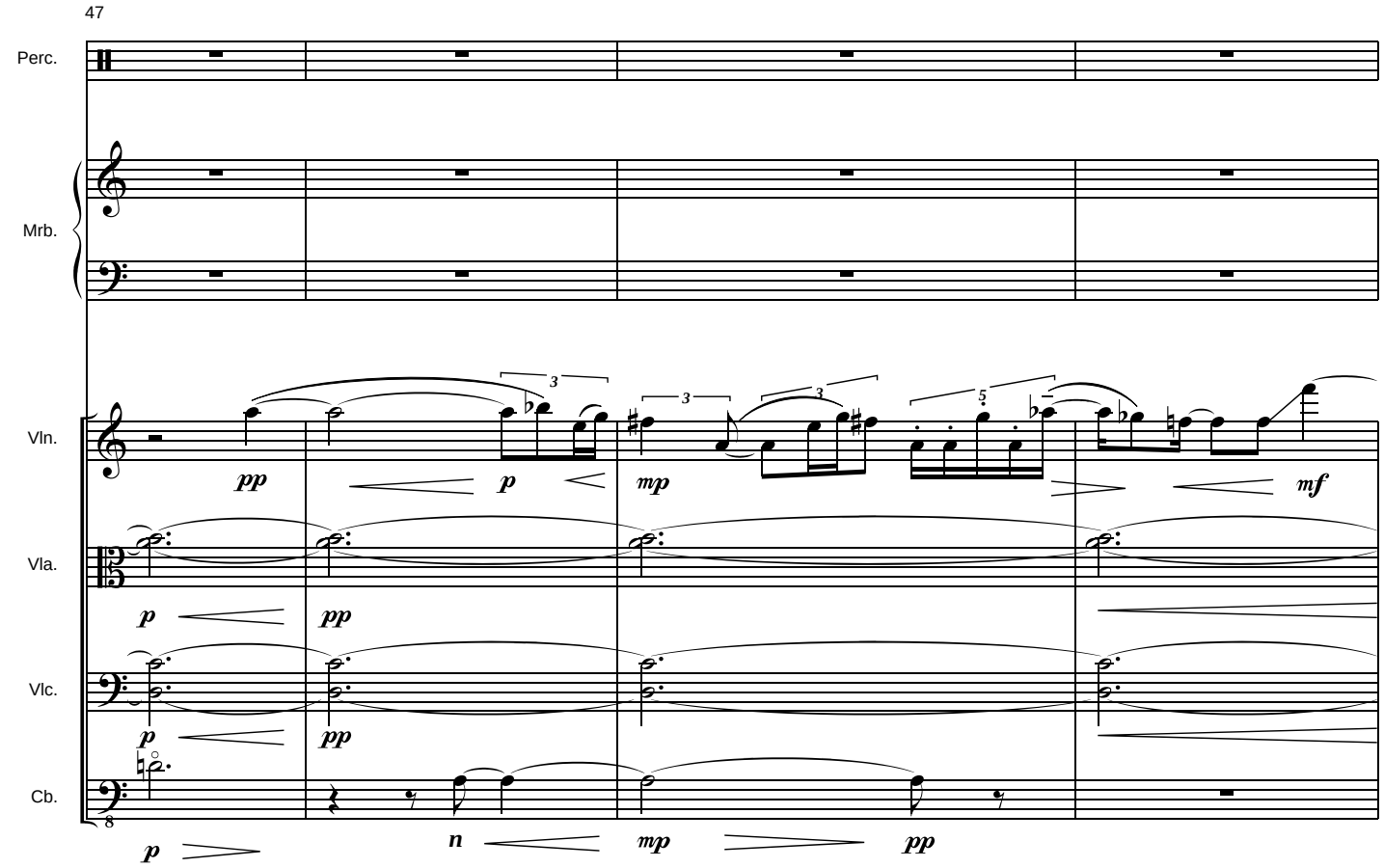

12
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
arco
ord.
s.t.
ord.
s.p.
16
s.p. III
pizz.
s.p. IV
molto s.p.

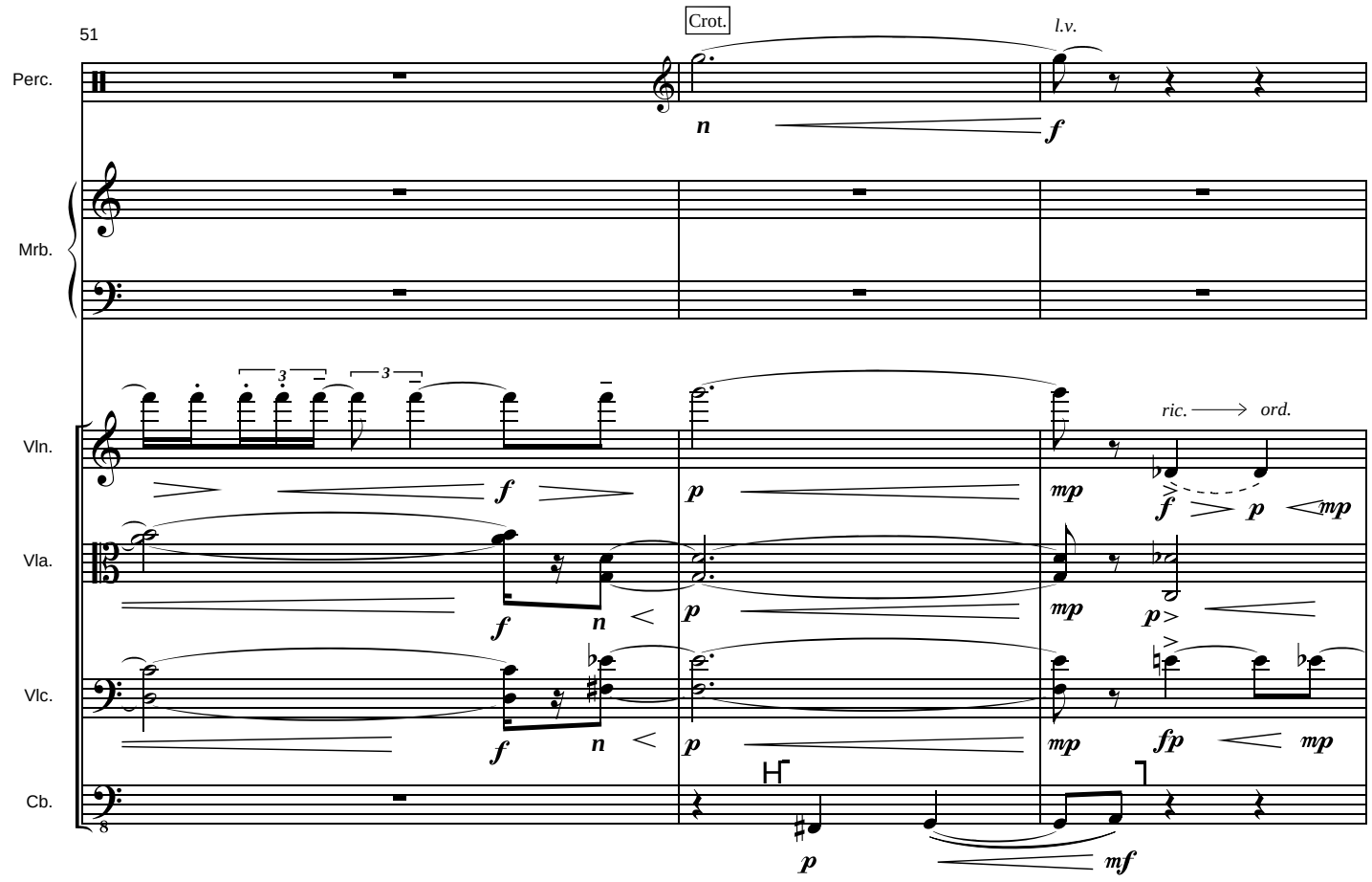

A
19
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
arco
s.p.
arco
ord.
arco
ord.
22
ord.

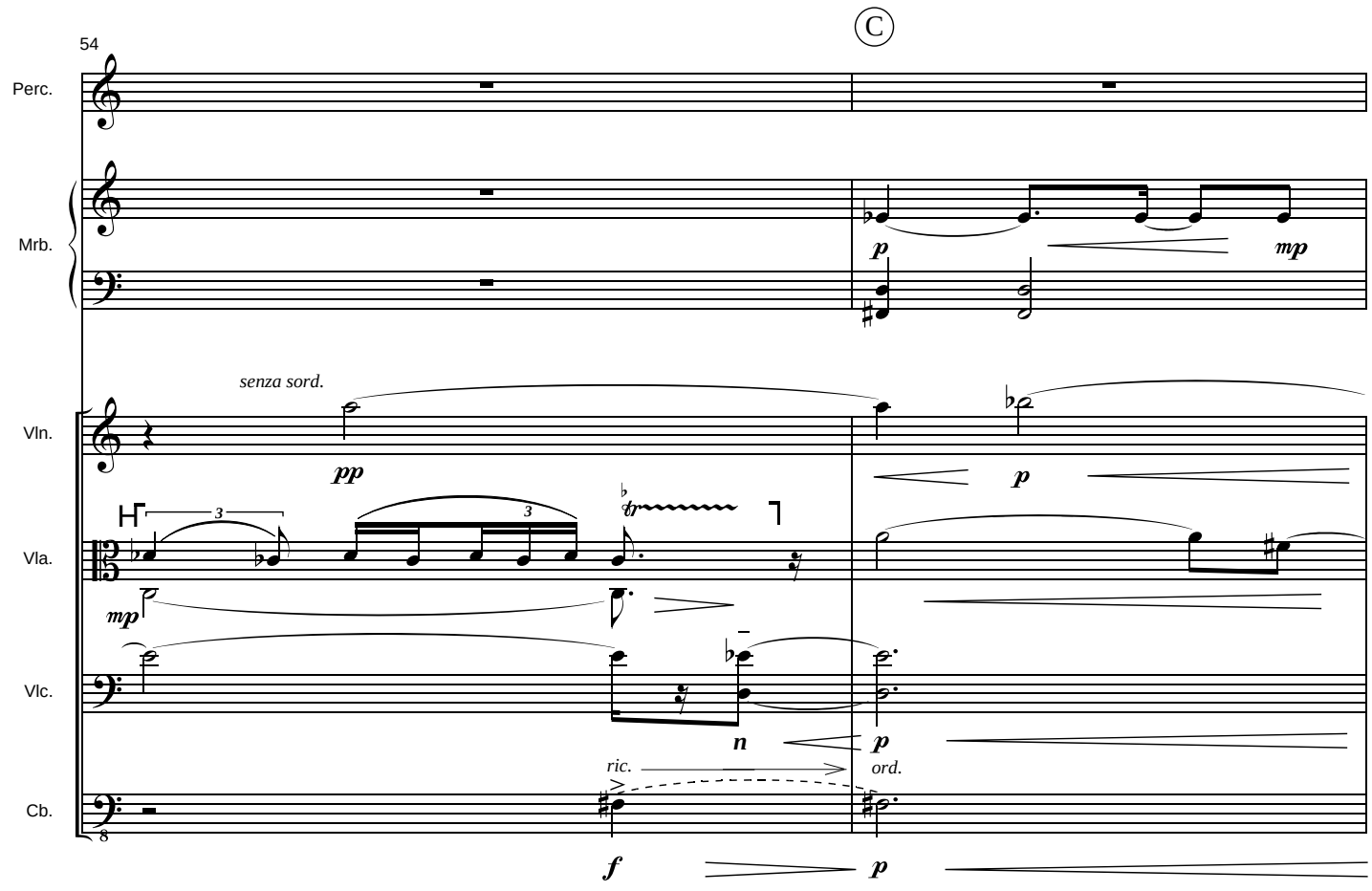

24
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
col legno batt.
Crot.
arco
27
non vib.
vib. ord.
pizz.

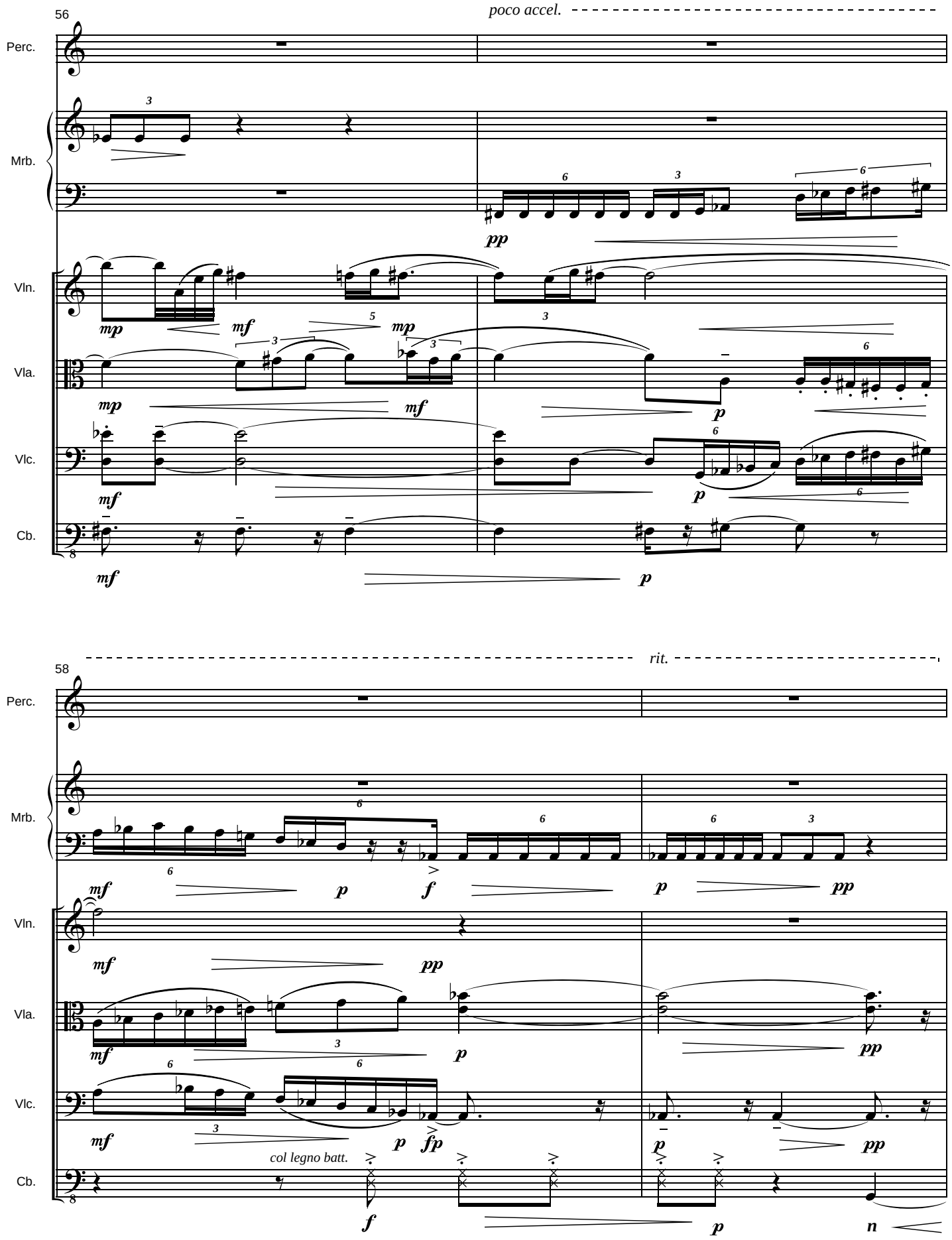

B
33
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
con sord.
arco
38
l.v.

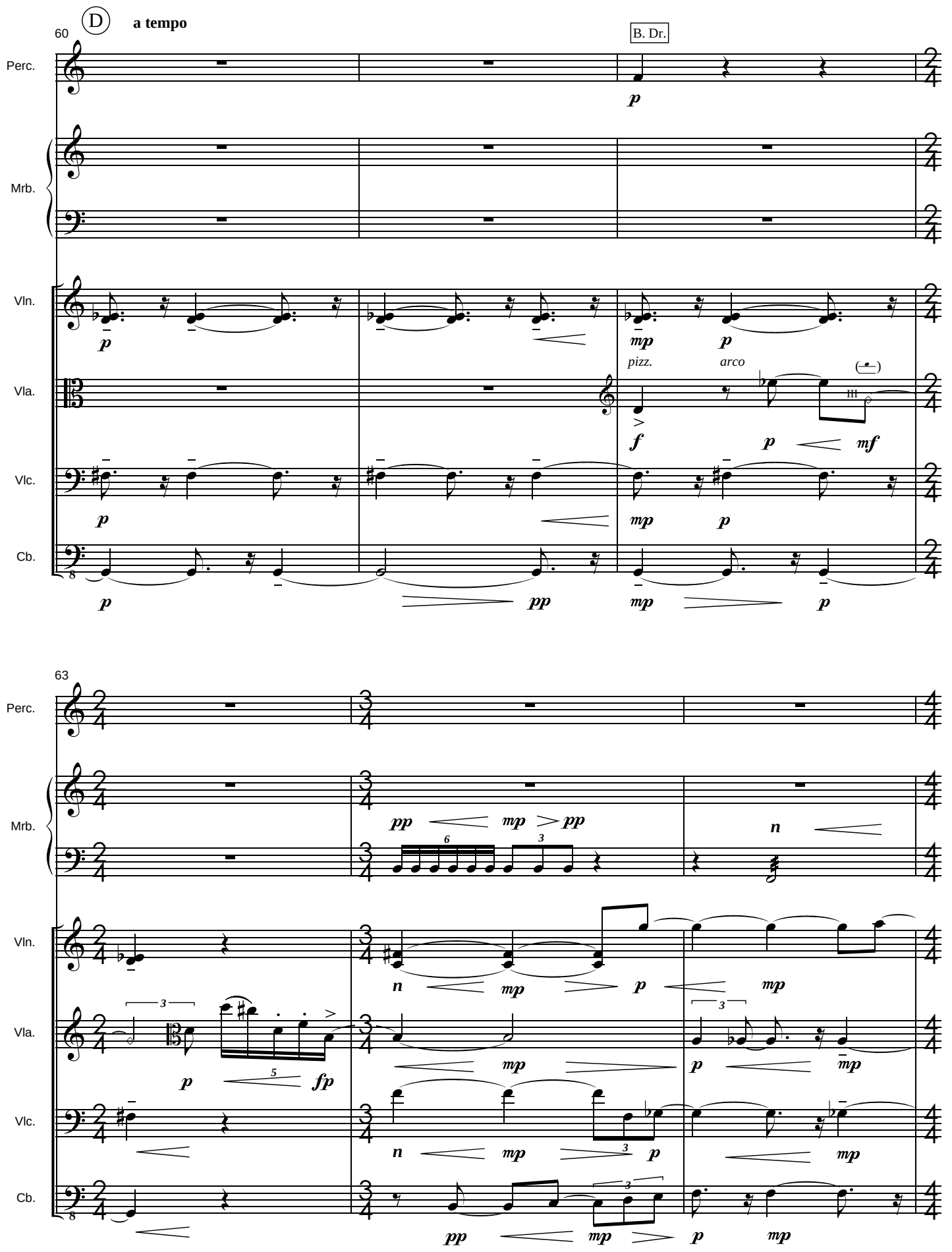

42
Sus. Cym.
l.v.
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
n
mp
p
pp
mf

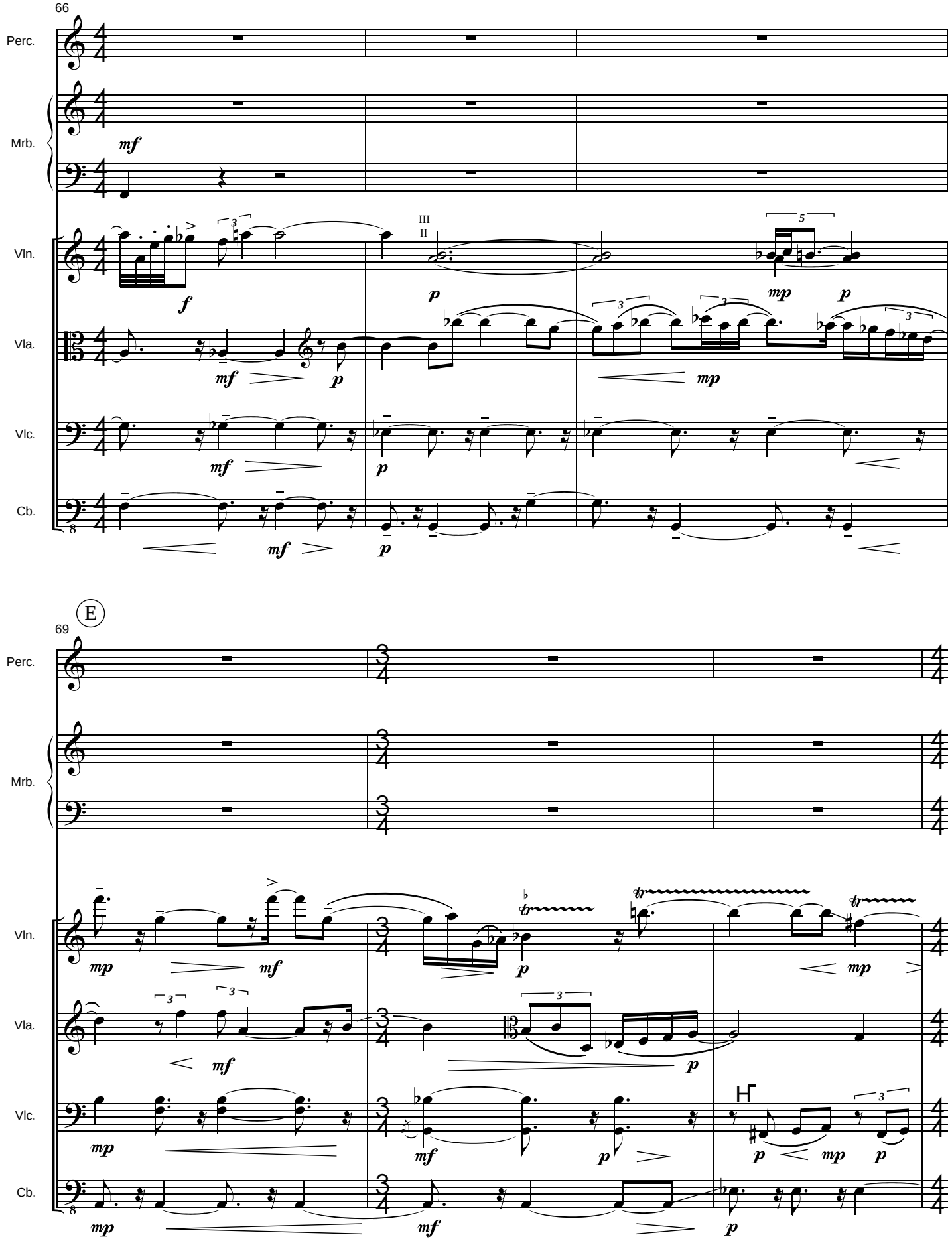

47
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
pp
p
mp
mf
n


51
Crot.
l.v.
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
ric.
ord.


54
C
Perc.
Mrb.
senza sord.
Vln.
Vla.
Vlc.
Cb.
ric.
ord.


56
poco accel.
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
58
rit.
col legno batt.


60
D
a tempo
B. Dr.
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
pizz.
arco
63


66
Perc.
Mrb.
Vln.
Vla.
Vlc.
Cb.
mf
f
p
mp
III
II
E
69